

ENGLISH 10 PRE-AP

25-26 SYLLABUS



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Note to Parents

Welcome to Pre-AP English 10! This rigorous course will engage your student in honing reading and writing skills which will help them to master not only the standards in the Alabama Course of Study, but also to prepare for engagement in future AP Language and Literature courses. Special focus will be given to developing rhetorical analysis and writing skills. Your student will leave this course with new skills and confidence in analyzing, writing, and discussion.

Thank you,

Neil Clement

Course Description:

Students will read, analyze, and evaluate complex literary and informational texts written from various cultural perspectives, with an emphasis on works originating outside the United States and the British Isles from 1600 to the present, including various modes of student writing.

Across Pre-AP courses, students experience shared instructional practices and routines that help them develop and strengthen the important critical thinking skills they will need to employ in high school, college, and life. [...] English 2 requires students to apply [...] practices to a new host of nonfiction and literary texts. As readers, students develop a vigilant awareness of how the poet, playwright, novelist, and writer of nonfiction alike can masterfully manipulate language to serve their unique purposes. As writers, students compose more nuanced analytical essays without losing sight of the importance of well-crafted sentences and a sense of cohesion. Each unit of English 2 culminates in a writing task that reflects the rigor of similar tasks they will eventually encounter on standardized writing exams, in AP English courses, and in college classes.

- The College Board Pre-AP English 10 Course Guide can be found here::

<https://pre-ap.collegeboard.org/courses/course-descriptions/english-2>

- The Alabama Course of Study Guide is found here:

<https://www.alabamaachievers.org/acad-stand/>

Classroom Management:

Disciplinary issues will be addressed as follows:

- Verbal reprimand
- Conference with student with parent contact
- Withdrawal of privilege(s) with parent contact
- Other consequences determined to be reasonable and appropriate by the school administration.
- **Excessively disruptive or dangerous behavior may result in immediate removal from the classroom and/or referral to administration.**

Cell Phones

Per state law and district policy, communication devices, including cell phones, must be stored off the student's person during the school day. Phones and earbuds/headphones will be put away in a location designated by the teacher or school administration and placed in silent mode. Failure to comply with the policy may result in confiscation of the device or immediate referral to administration.

- Classroom Expectations:*** Jets are Resourceful, Respectful, Responsible, and Reliable.
- Resourceful: Students are expected to use resources appropriately; be prepared and ready to learn every day.
 - Respectful: Students are expected to be respectful to the teachers, peers, and the learning environment.
 - Responsible: Students are to be responsible for their own ideas, materials, and work.
 - Reliable: Students consistently show that they are trustworthy and dependable.

Follow all classroom procedures, JCHS policies, and the Madison City School Handbook.

Make-up Work Policy: If a student misses a major or minor grade, it is up to the student to contact the teacher and make arrangements for a make-up date/time. The absences must be excused in order to schedule a make-up date/time. Failure to do so will result in a 0 for that major or minor grade. Late work will be accepted for 1 week after the assignment due date for a 20% penalty. After one week, the grade will remain 0.

Supplies and Required Reading: The following items are necessary for all students to purchase and bring to class daily.

Supplies:

- School-issued Chromebook
- Assigned novels - **No digital copies** (See required literature listed below)
- Binder with loose-leaf paper and **5 dividers**
- Pencils, pens (blue or black), highlighters
- 3x3 Sticky notes (for organization, formative assessment, and annotations)

Texts:

- *Narrative of the Life of Frederick Douglass* (Douglass)
 - *Night* (Wiesel)
 - *Julius Caesar* (Shakespeare)
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Grading Policy: Test grades will account for 70% of the 9-weeks grade, with the remaining 30% being determined by quiz/daily grades. The grading scale is as follows: A (90-100%), B (80-89), C (70-79), D (65-69), and F (below 65). Grades will be a reflection of mastery of the standards. Make sure all absences are excused as class work can be made up and graded for excused absences only. The final exam counts for 20% of the final grade.

Academic Integrity: Plagiarism will not be tolerated. It is unethical and against school rules. Offenses include:

- Copying the work of another (including copying/pasting from internet sources).
- Allowing someone else to copy your work.
- Giving, receiving, or seeking any unauthorized help on any assignment.
- Presenting someone else's ideas as your own.
- Failing to properly cite sources.
- For online tests, having another tab open.
- Unauthorized use of AI or LLM-assisted writing tools. [See Mr. Clement's AI Policy.](#)

Cheating and plagiarism will result in a grade of 0% on the assignment for all parties involved. Students may reattempt the assignment (except tests and quizzes, which will remain a 0%) after the first instance of plagiarism for reduced credit (-30%). Future infractions will result in an automatic 0% with no retake and possible referral to administration.

Laptops

Concerning laptop utilization: 1. Student laptops should not be hard-wired to the network or have print capabilities. 2. Use of discs, flash drives, jump drives, or other USB devices will not be allowed on Madison City computers. 3. Neither the teacher, nor the school is responsible for broken, stolen, or lost laptops. 4. Laptops and other electronic devices will be used at the individual discretion of the teacher.

Students must use an MCS issued chromebook for classwork, quizzes, and tests.

18 Week Plan*

* This syllabus serves as a guide for both the teacher and student; however, during the term it may become necessary to make additions, deletions or substitutions.

Summer Reading: Knowledge and Freedom Weeks 1-3	Texts <i>Narrative of the Life of Frederick Douglass: an American Slave</i>	Assessments Unit Test Analysis Essay
Unit 1: Moves in Argument Weeks 4-6	Texts <i>Night</i> (Wiesel) Varied Short Fiction and Nonfiction	Assessments Unit Test Rhetorical Analysis Essay
Unit 2: Persuasion in Literature Weeks 7-9	Texts Varied Short Fiction, Nonfiction, and Poetry.	Assessments Unit Test Short Timed Writing
Unit 3: Voice in Synthesis Weeks 10-13	Texts Varied Short Fiction, Nonfiction, and Poetry.	Assessments Unit Test Research Essay
Unit 4: Purpose in Poetry and Prose Weeks 14-16	Texts <i>Julius Caesar</i> Varied Short Fiction, Nonfiction, and Poetry.	Assessments Unit Test Literary Analysis Essay
Exam Review Weeks 17-18	Topics Prepare for English 10 Final Exam	Assessments Final Exam